# SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY

SAULT STE. MARIE, ONTARIO

# COURSE OUTLINE

Course Title:	DRAFTING
Code No.:	DRF 109-3
Program:	MACHINE SHOP
Semester:	TWO
Date:	1989 01 04
Author:	F. G. MACLEAN

New:\_\_\_\_\_ Revision:\_\_\_\_\_

APPROVED:

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DRAFTING

DRF 109-3

Course Name

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### PHILOSOPHY/GOALS:

To ensure the student will:

- Be able to accurately interpret information given on a technical drawing;
- Be able to produce legible drawings that are complete in every way, and subject to only one interpretation.

### METHOD OF ASSESSMENT (GRADING METHOD):

The final grade will be established by combining the marks obtained in drawing assignments, with test marks. This will be an ongoing process throughout the semester.

### TEXTBOOK(S):

Introduction to Technical Drawing - Stirling - Macmillan of Canada

Interpreting Engineering Drawing - Jensen & Hines - Delmar Publisher

### **REFERENCES:**

Machinery's Handbook

### DRAFTING 109-3

### 1) REVIEW OF DRF 106:

- preparation of a detail drawing (drawing problem will be selected to apply, as much as possible, to the subject matter in the basic drafting course).

## 2) SCREW THREADS:

- specification of inch threads
- specificaton of metric threads
- screw thread representation (conventional and alternative)
- drawing of standard fasteners

#### 3) **PICTORIAL DRAWING:**

- oblique drawing (Cavalier)

### 4) AUXILIARY VIEWS:

- primary, and secondary auxiliary views

#### 5) TOLERANCING:

- unilateral, bilateral, and limit dimensioning
- tolerance grades suitable for various manufacturing processes
- tolerances for mating parts
- introduction to geometric tolerancing

### 6) SYMBOLS AND ABBREVIATIONS

### 7) ASSEMBLY DRAWINGS:

- fasteners in assembly
- bill of material
- preparation of detail drawings, given an assembly drawing
- preparation of an assembly drawing, given detail drawings
- cross-referencing between detail and assembly drawings
- specifications
- revisions

### 8) DRAWING INTERPRETATION